



THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, January 23, 1992

Few students show up at general meeting

by Karen Unland

About sixty students showed up at the general student meeting on Tuesday to talk about higher fees, fewer classes, and how they feel about the University.

The meeting, organized by the Students' Union and the Graduate Students' Association, followed a similar meeting last year. The result then was an ad-hoc committee which organized a rally of 5000 people at the Alberta Legislature.

Members of the SU executive presented prepared speeches and statistics throughout the meeting to stimulate discussion. Other students took the opportunity to express their views on a wide range of topics.

Some of those in attendance, such as psychology student Tim Harrison, said the only way to improve post-secondary funding is to pressure the politicians.

"Power of influence is what it all comes down to," he said.

Harrison added that students should realize that education is a privilege, not a right.

"We have to ask for it. We can't expect it."

Science student Brian Newell told the assembly that students should not expect so much from the government.

"In a democratic society, students should pay for themselves."

Public protests are not the answer, said Newell. "I don't think rallies are what should be happening. It just pisses off people in power."

Other students advocated withholding fees or lobbying for a change to the student loan system.

Councillor Kory McDonald echoed GSA president Ken Ross's suggestion that tuition be paid after graduation.

"It's absolutely ridiculous that they want us to pay this money when we can least afford it."

But others said they were willing to pay a little more for a quality education. SU vp finance Alex Ross said that given the choice between higher fees or a poorer education, he would prefer to pay more.

"I'd pay whatever it takes, so that there is an education there for me tomorrow."

One student said the three per cent fee on student loans is coming

out of her food budget.

"I think I'll wait until spring [to pay it] because it will be better grazing."

Many were also concerned about alumni support coming from students who have had a difficult time during their years at this university.

"I hate to see a bunch of people graduate and say 'Thank God I'm not there anymore,'" said Jolanda Slagmolen.

Accessibility is also an issue, said SU vp internal Katrina Haymond.

"Who will be able to afford to come to the University of Alberta?"

Today's students have to be conscious of future generations, said Ken Ross.

"I get the feeling that a lot of students are saying 'I got in, I'm okay, pull up the ladder.'"

The meeting did not lead to any specific action, but students interested in further action were encouraged to attend a CAUS outreach meeting next Tuesday at 2 p.m. in Room 270A SUB. A series of province-wide rallies in March is expected to be on the agenda for that meeting.

SU reps meet Dobbie-Beaudoin committee

by William Hamilton

Members of the parliamentary committee conducting public hearings into constitutional changes had mixed reactions to a brief presented by the University of Alberta Students' Union in Edmonton yesterday.

SU vp external Randy Boissonnault and Students' Council speaker Martin Kennedy addressed the Special Joint Committee on a Renewed Canada at its Edmonton hearing. Boissonnault said the SU had to enter the debate over Canada's future, adding that their written and oral presentations had raised the profiles of the SU and the University.

Although the committee agreed with SU support for official bilingualism and the "distinct society" clause for Quebec, Boissonnault said it was difficult to judge how many of the ideas from the SU brief would be integrated into the committee's final report to Parliament. "They have to balance off diverse opinions," said Boissonnault.

Some committee members ar-

gued against the suggestion by Boissonnault and Kennedy that native self-government be called a "justiciable right," in which the courts would define the dimensions of self-rule for natives, instead of an "inherent right." Both said they approved of aboriginal self-government in principle, but they wanted to see a more thorough analysis of the details, along with a commitment to redress outstanding native land claims. "It's just a definition question, really," said Boissonnault.

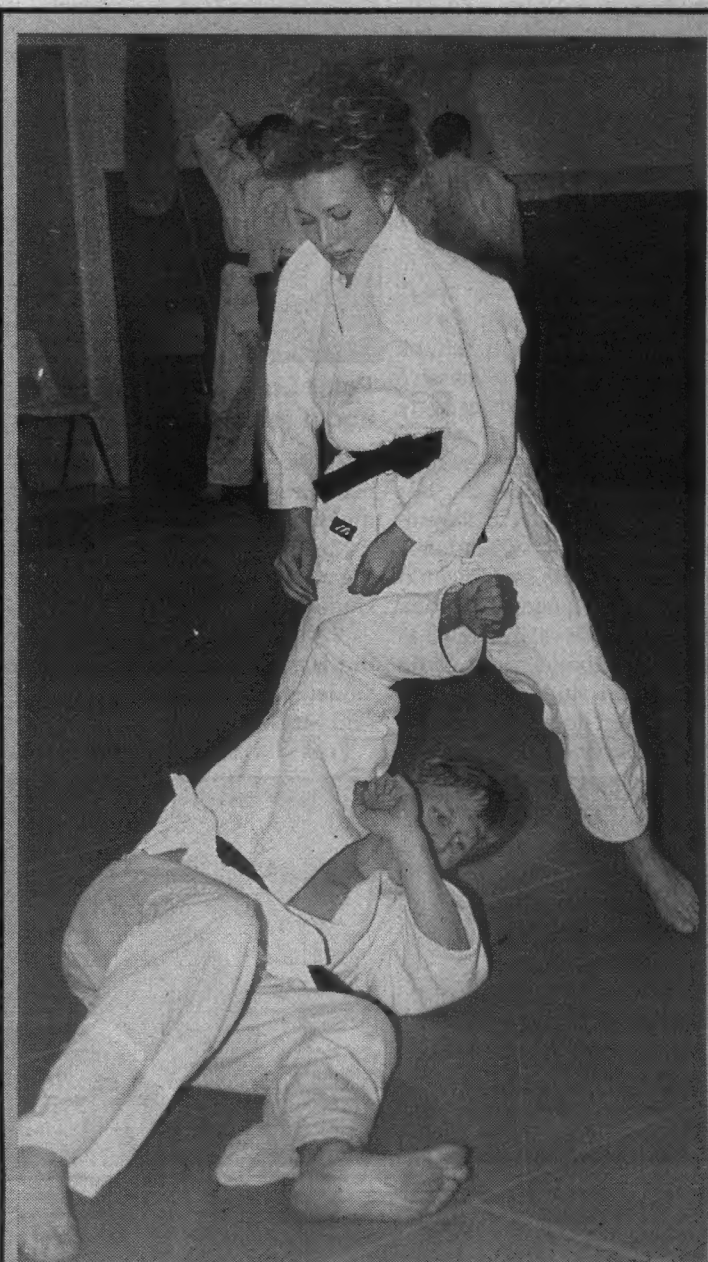
Committee member Howard McCurdy, the NDP Member of Parliament for Windsor-St Clair, said although the SU's presentation was well-prepared, its message was clouded by a number of erroneous assumptions about students' and Canadians' beliefs. "The arguments were as well made as in any brief I've seen," said McCurdy. "It's just that the [SU's] views are somewhat puzzling."

Montreal-Notre Dame de Grace MP Warren Allmand, a Liberal committee member, was pleased with SU support for official bilin-

gualism and Quebec's recognition as a "distinct society," but said their call to defer Senate reform until Quebec and native demands had been settled would hurt chances of keeping Western and Atlantic premiers at the bargaining table. "I don't blame [the SU]...but that's the reality of the situation," said Allmand.

Both Allmand and McCurdy were concerned by the lack of SU support for the "Canada clause," which would serve in part to counteract the "notwithstanding clause" in the Charter of Rights and Freedoms. "[Canadians] think those rights are absolute," said McCurdy, adding that the notwithstanding clause could be used to override the Charter and discriminate against minorities.

Allmand added that legislation with a notwithstanding clause expires automatically after five years unless it is renewed, but questioned the motivation for overriding the Charter. "Why should anybody want to suspend those rights?" said Allmand.



Rachel Sanders

Size really doesn't mean much when you go up against a trained judoka. Tracy Uzelman hip-tosses Kelly Palmer in the U of A Judo Club's advanced class.

Hate messages found on profs' doors

by Peter S. Moore

Anti-feminist graffiti was chalked on doorways and in a washroom last Thursday evening in the Humanities Centre. Later Friday afternoon around 4 pm more chalked graffiti was discovered on a painting on the sixth floor of the Humanities Centre.

Among the messages were "Nice shooting Marc," referring to the Montreal massacre in which Marc Lepine gunned down 14 women.

"It's thoroughly unacceptable," said Clements. "This is a form of sexual harassment." Clements said she believed the incidents were done by the same person.

It is not yet known how the perpetrator entered the building and gained access to the upper levels Thursday night. The elevator is locked in place on the sixth floor at 4:30 pm and the stairwell doors are also locked. Clements said the individual may have stayed upstairs in the carrels unnoticed by leaving

staff members.

Sandra Niessen, president of the Academic Women's Association, said such incidents serve to make evident women's vulnerability in today's society.

"We have to create a climate so that this is not perceived as harmless, so it isn't a joke." She said that this kind of incident "makes the climate very chilly for women on campus."

"I think there has to be a generalized, wholesale endorsement of women's issues because that's what it's going to take to let the perpetrator know that he's an extreme minority," added Niessen.

The Human Rights Office had not been informed of the incident but director Fran Trehearne said it was the first reported incident of sexist hate graffiti on campus in 1992. Last year there were five incidents the Office classified as hate

See GRAFFITI p.2

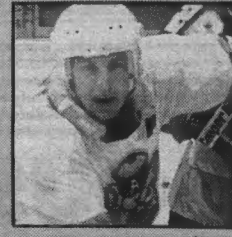


Open your mouth and say SNFU!

Sunday's show sold out, but still tickets for Monday at the Bronx. p.8

"We've come up with a lot of problems but we haven't talked about solutions much."

Microphone #17 at student meeting



There's hockey in the sports section Highlights from Wednesday's Bears vs. Dinos. p.11

Mixed reaction to general student meeting

by Karen Unland

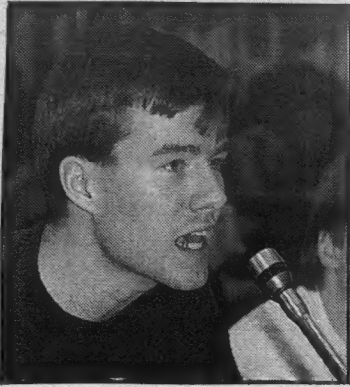
The student meeting held last Tuesday to discuss student concerns and possible action fell short of many expectations, according to student leaders.

"I'm really annoyed," said Graduate Students' Association president Ken Ross. "It was a sterile, passionless, gutless meeting."

"I thought it was an excellent opportunity for students to speak out," said Students' Union vp external Randy Boissonnault. "I think students who expected a massive rally or passionate speeches were jumping the gun."

The turnout, which was less than half of that for a similar meeting last year, could be attributed to a number of factors, said SU vp academic Ian McCormack. He said it could have been inadequate promotion or the absence of a catalyst such as department cutbacks, or it could have been that student organizations have been doing their jobs.

"Maybe this year there are a few



Peter Cahill speaks out about tuition fees.

less concerns. Maybe student organizations are looking after student interests."

Members of the SU executive said the meeting was a good chance for students to express themselves.

"I think what we and the GSA did was positive because we gave students an opportunity to talk," said McCormack.

Ross said last year's meeting was

better because "people were truly angry" and the organization came from the grassroots. He said he was concerned with the growing apathy of students and their unwillingness to think of those who cannot afford to go to university.

"I am starting to believe that filtering through the system now is the middle class student who is complacent," said Ross. "I've always seen students as a little more generous and altruistic than that."

SU vp internal Katrina Haymond said she was disappointed with the turnout.

"I expected people to be angrier and to have the same energy they had last year. I see a lot of resignation among students."

But SU vp finance Alex Ross felt that the meeting was worthwhile because it got some students interested who had not been involved before.

"If we can get 20 or 30 students interested in the fee issue, that's a real success."

Rachel Sanders

Folkie anarchist condemns Gulf War

by Gargi Singh

"Search your mind for all the bad things. Enter the deep spheres of your body and collect all the aches and pains. Then wad them up into a tight ball and in one final conscious act of violence — pick up your TV set and throw it out!"

This was the message of U. Utah Phillips to an enthusiastic audience of about 120 people Monday night. Sporting overalls and a long silver ponytail, the self-proclaimed anarchist and peace activist presented intriguing ideas about the peace movement and the media coverage of the Gulf War.

As a veteran of the Korean War, Phillips said there are four components for any peace organization to be successful: analysis, planning, action and criticism. He felt that the fourth step was limited because the peace movement never stopped to evaluate the effectiveness of its actions.

"People were completely predictable. It was assumed by the police, the government, the courts and by the media that this was going to be some of that sixties stuff and that's exactly what we [the peace movement] gave them."

Phillips found that civil disobedience, which was so effective during the Vietnam War, was simply too predictable for the Gulf War. He cited the example of a man in Utah who simply refused to pay his taxes.

He also spoke of the unwillingness of people to take a real stand on the issue. "How can people say that they support the troops, but not the war?" he asked. Phillips felt that it was only in the last few days of the war when people really began to make a "moral commitment" to peace.

The influence of the media was another target. He said the "multi-billion dollar mind-engineering machines" are misinformers and that they have made a "scam" of our culture.

The folksinger began and ended his talk with a couple of his own songs. He left on a sad but hopeful note about the yellow ribbons so prevalent during the Gulf War.

"I've seen the yellow ribbons hanging all over town. / I don't think they'll ever buy the peace we've never found. / The guns, the silent, the battles fall through, / When we tie a yellow ribbon around the world."

Death camp remembered

by Paul M. Charest

Sigmund Sobolewski has been under the weight of Auschwitz for the past 52 years. In April of 1940 he was arrested in Poland and imprisoned in the Nazi death camp for four and half years.

This Sunday he will be one of many speaking at the Trinity Lutheran Church to commemorate the 47th anniversary of the liberation of Auschwitz.

Sobolewski said that this was the first year the commemoration was staged as a lay meeting and that "we feel the best way to commemorate is by starting a Christian-Jewish dialogue as a proper way to remember all the victims.... We want to show that Albertans are tolerant—that people of different backgrounds can get along."

Sobolewski does realize, how-

ever, that anti-semitism is a problem in Alberta. "I received a telephone call from the police and they are expecting the Aryan Nations to be there. They are for sure to come to our meeting now."

GRAFFITI from p.1

literature, of which two were sexist. None of them were successfully prosecuted as most incidents were at isolated hours and there were no available witnesses.

English professor Susan Hamilton saw the graffiti and said she found it unnerving. She said she that she takes the incident seriously and that the exchange of information is vital to solving the problem.

Campus Security said it was currently investigating the case.

power. respect. JUICE

How far will you go to get it?

PARAMOUNT PICTURES PRESENTS A MORITZ/HEYMAN PRODUCTION **JUICE**
 STARRING ICE CUBE • MORRIS CHESTNUT • JERMAINE HOPKINS • KHALIL KAIN • TUPAC SHAKUR
 WRITTEN BY HANK SHOCKLEE AND THE BOMB SQUAD PRODUCED BY LESTER COHEN EDITED BY ERNEST R. DICKERSON
 DIRECTED BY ERNEST R. DICKERSON
 MUSIC BY DAVID HEYMAN & NEAL H. MORITZ COSTUME DESIGNER PETER FRANKFURT
 ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM ON 3.5 INCH COMPACT DISCS AND CASSETTES A PARAMOUNT COMMUNICATIONS COMPANY
 TM & COPYRIGHT © 1992 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.

NOW
PLAYING

FAMOUS PLAYERS

DMA SERVICES INC

\$ 1045	\$ 1199	\$ 1379
386SX - 16MHZ	386 - 25MHZ	386 - 40MHZ
ALL COMPUTER SYSTEMS ABOVE INCLUDE		
■ 1 MB RAM	■ 14" VGA monitor	
■ 52 MB hard disk 17ms 64 KB cache	■ 1 Floppy Drive (1.2M or 1.44M)	
■ 2S/ 1P/ 1G	■ Mini-Tower case	
■ 256 KB VGA card	■ 101 enhanced keyboard	
VIDEO UPGRADE FOR ABOVE SYSTEMS		
SUPER VGA MONITOR & 512 KB VGA CARD		\$60
SUPER VGA MONITOR & 1MB VGA CARD		\$100
UPGRADE PACKAGE FOR ABOVE SYSTEMS		
■ Memory upgrade to 4MB	■ Memory upgrade to 2 MB	
■ 120 MB hard disk 17 ms access time	■ 85 MB hard disk 17 ms access time	
Only \$ 370		Only \$ 165
15351 STONY PLAIN ROAD		
OPEN MON - SAT 10:00 am - 6:00 pm		Tel: 483-0300
The company reserves the right to limit quantities		Fax: 483-0305

Academics propose Constitution package

by Warren B. Ferguson

The federal government will have to move quickly to solve the constitutional crisis or the disintegration of the country is imminent.

This was one of the issues discussed by an ad-hoc committee of university academics who gathered Tuesday to comment on their latest proposal to amend the Constitution.

The group presented ideas on how to negotiate a resolution to the constitutional impasse and covered key issues such as Quebec's distinctiveness, francophones outside of Quebec, aboriginal self-government, and Senate reform.

The group came together seven months ago as a reaction to the constitutional dilemma and to get the concept of asymmetrical federalism on the discussion table.

"We are quite critical of this government's attempt to impose a certain view of the world through constitutional efforts," said committee member Gordon Laxer.

The idea of asymmetrical federalism would in effect give greater powers to Quebec which other provinces would not have. This attempt to strengthen Quebec's cultural and linguistic base would be tempered by a reduction of Quebec's powers in the Senate and in Parliament.

Under this plan, the country would be run with two parliaments — one solely for Canadians living outside of Quebec and the other including Quebec MPs.

"Quebec will not be getting more powers. Quebec will be getting more powers of the province and in turn, will lose some power in Ottawa," said Laxer.

Faculté Saint-Jean's Claude Denis said Quebec may accept a reduced federal power base if the province was empowered.

"I think that Quebecers are fair-minded people. They understand that they can't have all the jurisdiction and have Quebec MPs and senators vote at the same time. They want a larger role of their provin-

cial government relative to the federal government."

Canadian Studies professor Susan Jackel said the proposed Quebec referendum in October worries the committee. She said more public forums and discussions are needed because "many Albertans are feeling swamped by the technicality of the constitutional debate."

The group is likely the first to give an instrumental meaning to the concept of asymmetrical federalism, said Laxer.

The federal government discussed and rejected the idea of asymmetrical federalism last summer when it considered offering Quebec alone constitutional authority over culture.

A constitutional conference in Halifax last weekend approved the idea. The proposal advocates strengthening Quebec's provincial powers, but then forcing it to play a limited, weaker role in the federal parliament.



Mario Picramala

Claude Denis, Gordon Laxer, and Richard Bauman presented some ways out of the constitutional crisis Tuesday.

Income tax help on the way

by Emily Jenkins

Notice to all students who detest filling out those imposing tax return forms: the Student Financial Aid and Information Centre and Revenue Canada are going to make life easier.

The Centre is launching a new program where trained volunteers from the U of A Accounting Club and Home Economics Faculty will assist students in filling out their returns, free of charge.

Revenue Canada approached Becky Lore of SFAIC to coordinate the new program. "Revenue Canada has never tried this in any kind of university before," said Lore. "We're a little worried about get-

ting an overwhelming response."

Thirty-five volunteers have already completed training and will commence the six week program in early February. Marcine Francis, who is coordinating the Accounting Club volunteers, is concerned about the number of student users. "We don't know how many people will be signing up... that's a challenge in itself."

Another problem lies in the reaction of the tax return services already involved on campus, which offer immediate cash back for a fee.

"We don't know how H&R Block is going to react," said Francis, "but there's really nothing they can do

about it, because we're volunteers.... Students who want a quick cash back will probably still pay, even though that doesn't make sense really."

Not only will the volunteers complete the forms for those who wish, but they are willing to teach students how to do the forms themselves. Lore has arranged for Case Watson, the Students' Union accountant, to do an information seminar on February 5 for students who wish to do their own forms.

Interested students can drop in at SFIAC on the third floor of SUB, or at the Accounting Club office on the second floor of Business.

English professor mourned

by Peter S. Moore

Retired University of Alberta professor Andrew Elder died on January 19 at the age of 77. He is survived by his loving wife, Marianne, three children, and four grandchildren.

Elder retired in 1975 after twenty-five years of teaching eighteenth-century literature with the English

department. Samuel Johnson was his specialty.

"He was perhaps the most loved person on the staff in the English department. He was of unimpeachable character. He was a man of great integrity who served the department well in its most formative years," said colleague J.F. Forrest.

During his last seventeen years

of retirement, Elder remained active by hiking and bird watching. He also was a sports enthusiast and hockey fan. He had served as a navigator for the Royal Canadian Air Force with British Coastal Command, patrolling the coast and doing reconnaissance.

"He was a part of it all," said Forrest.

\$ \$ \$ STRETCH \$ \$ \$
YOUR FOOD DOLLAR AT

— CAB —



\$1.87 MEAL DEAL



NEXT WEEK'S SPECIAL...

soup and vegetarian or pepperoni sub

**A DIFFERENT MEAL DEAL OFFERED EACH WEEK
FOR ONLY \$1.87**



Catering & Conference Services
Housing & Food Services
University of Alberta

WE CARE

COMPLETE COLLEGE SERVICES LTD.

Summer Jobs!!

PAINTING MANAGERS

- * SALARY PLUS BONUSES
- * GREAT WORK EXPERIENCE
- * MAKE GOOD MONEY WHILE HAVING FUN
- * PLAN NOW FOR YOUR FUTURE!!

APPLY: 4TH FLOOR SUB.

fraser's

**Drive a little
SAVE A LOT!**

**on GRAD
PORTRAITS**


**NO
SITTING FEE**

with valid U of A I.D.

Fraser's Photography
#201, 26 St. Anne Street
St. Albert
2 doors down from DQ
459-7773

NEED EXTRA CASH?

Elections 1992



Employment Opportunity

The Students' Union needs outgoing people to work as poll clerks for the upcoming General Election — March 10, 11 & 12.

DUTIES:

- to ensure proper voting at polls
- to assist voters who have disabilities
- to provide security for ballots and ballot boxes at polls
- to encourage voter turnout

Pay \$5.50/hour.

Training session Saturday, February 22, 1:00-5:00

Applications available from the receptionist in Room 259 SUB.

DEADLINE FOR APPLICATION IS FRIDAY, JANUARY 31.

OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

Where were you?

by Paul M. Charest

"Look at that... CBC is here!"

"Notice, there are no students."

"Nobody gives a shit."

What the hell! The SU threw a party last Tuesday afternoon and only a handful of real, honest-to-God students showed up.

It could have been because it wasn't advertised well enough. It could have been the location. Maybe students just don't care.

Ah, but students are totally apathetic. The problem is Students' Union reps are always inviting you the student to visit them on their own intimidating turf—in their offices or the Council Chambers in University Hall.

Speakers' Corner in London offers a good model for the SU. How about getting a decent-sized room like Dinwoodie or a Tory Lecture Theatre? Set up a microphone in each aisle and invite students to line up and say their part. If the SU goes where students are the thickest (how many students have actually been in University Hall?) they'll be inundated with responses.

At Tuesday's meeting we heard over and over the same thing: "We have to find creative solutions," "let's get serious about our approach here," and "are we just gonna sit here and wring our hands?" Then the meeting ended without any plan of action and with the chair thanking students for their views and basically saying, "don't call us, we'll call you."

The problems that caused the march of 5000 people to the Legislature last year have only intensified this year. These problems affect the student today, they affect the organization of our country tomorrow, and they affect those thousands of high school kids who are planning to come here once they graduate and find lower enrolment, larger classes, higher fees, and decreased accessibility staring them in the face. If the Students' Unions pull together and inform these people why action is needed they too will protest (the SU's Outreach program is a step in this direction).

GSA president Ken Ross summed up the meeting best when he said it's time to put our concerns on the public agenda. We must continue to write our letters, phone in our concerns, and lobby our representatives. If you weren't at the meeting Tuesday, call the Students' Union and tell them to organize another one in a less intimidating, more inviting location.

Let's face it, a march is a great way to show your concern, and with the smell of a spring election in air, there's no better time for the voices of thousands of voters to be heard.

THE UNIVERSITY • OF • ALBERTA GATEWAY

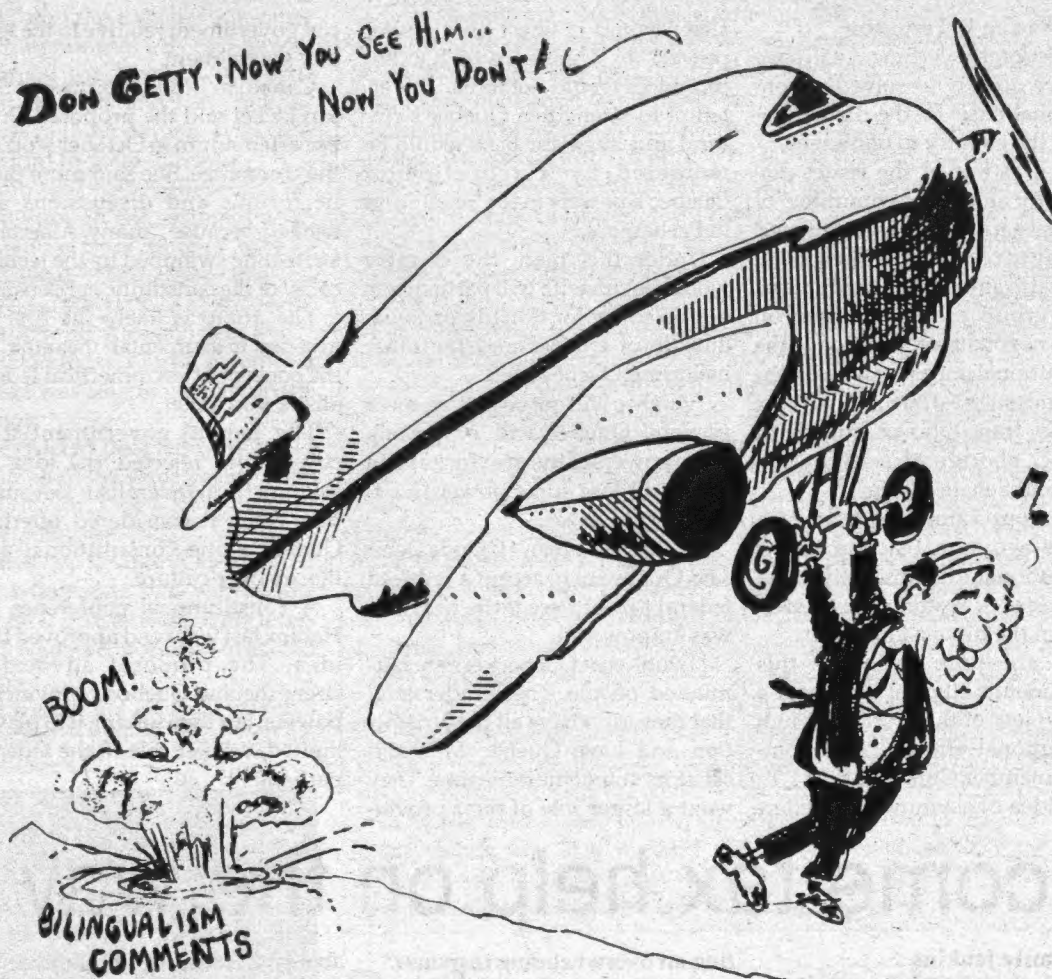
Published Since November 21, 1910
Readership 30,000
Volume 81 Number 30

Advertising 492-4241, Room 234 SUB
Main Office 492-5168, Room 282 SUB
FAX Number 492-4643
Mailing Address Room 259 Students' Union Building,
U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Paul M. Charest 492-5168
Managing Editor Stephen Notley 492-5178
News Editors Karen Unland 492-1483
Warren Ferguson 492-1483
Entertainment Editor Gabino V. Travassos 492-7052
Sports Editor Todd Saelhof 492-5068
Photo Editor Rachel Sanders 492-1482
Production Editor Allissa Gaul 492-3423
Circulation Manager Chris Fish Griwkowsky 492-5168
Advertising Manager Tom Wright 492-4241

Contributors Irene Kim is the best. Peter S. Moore, William Hamilton, Marty Tucker, Emily Jenkins, Gargi Singh, Mario Pietramala, Pam Hnytko, Rodney Gitzel, Kevin Gulayets, Don Catton, Mark Meer, Jeff Borrowman, Peter Symons, Winson Lai, Patricia Hughes, Jason Kapalka, Richard Mapa, Michael Tolboom, Paul Matwychuk, Dave Koziol, Shaka Weekes, Dave Ottosen, Atul Khullar, Dan Carle, Jeff Lundberg, Bob Hall, Curtis Dumonceaux, Rob Daly, Kelly Arndt, Calvin Maxfield, Robert Chow, James Ingram, and Dave Johnston are not the best.

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.



LETTERS

Thomas's King article debated

Thomas claims white is evil

Malcolm Thomas once again illuminates the ignorant masses on the evil empire of America (Malcolm's lack of capitalization). According to Malcolm, the essence of America is not its Constitution or its Bill of Rights, but the "genocide of the original Americans and of Africans." Through Malcolm's skilful use of the white imperialist English language, I can visualize past American settlers battling across the Atlantic, salivating at the prospect of annihilating the Natives, and then importing Africans to annihilate them. Thank you, Malcolm, for making the American dream so clear to me, an ignorant and inherently racist White Anglo-Saxon Protestant.

Andrew S. Gifford
Political Science IV

Article rewrites American history

I would like to take this opportunity to correct some of the revisionist "history" of America, as presented by Malcolm Thomas.

First, Lincoln indeed waited until 1862 to declare the Emancipation Proclamation. However, he only waited that long for fear of angering the border states within the Union—border states which, if they decided to join the Confederate forces, would have made victory for the North impossible, thereby ensuring the continuation of slavery within the southern states. As such, Lincoln's decision to delay the Proclamation until public opinion in the border states was sufficiently anti-Confederate was part of his successful strategy to win the

Civil War and end slavery, rather than the racist action that Malcolm Thomas perceives. Mr. Thomas might also note that Lincoln campaigned, and won, on the anti-slavery platform.

Secondly, I wonder where Mr. Thomas obtains his statement that the origin of America is based on genocide. The purpose of bringing Africans to America was not to kill them, but, almost equally despicable, to exploit them as slaves. Additionally, genocide would necessitate American effort to wipe out all Africans on the African continent, something which has not occurred. However, one might note that black dictators in Africa have been more effective at killing black people than has been the South African government. Additionally, the forced resettlement of the American Indians came not out of a desire to eliminate them as a race, but rather to exploit their land and resources—once again a rather poor reason which is only marginally less offensive than that of genocide.

Gene Hochachka
Business IV

"Quit whining"

Do you know what your problem is, Malcolm? You're a whiner, and instead of getting your act together (with God's help because obviously you need it) you blame everything on the colour of your skin. Martin Luther King was socialist scum of the same ilk as Mandela, Tutu, and Mugabe, disguising their plans (of which you are obviously unaware) behind religion and racism. Quit confusing CIA foreign policy and media brainwashing with the intents of god-fearing, people-loving U.S. Citizens. Why do you think our U.S. brothers and ourselves allow

so many other peoples into this blessed land? We want you here! So quit your whining and find another cause besides reverse discrimination.

Al Meyer
Science III

Understand, don't get angry

I'll just bet that this letter is flanked on at least two sides by responses to Malcolm Thomas' opinion piece from 21 January. They probably say something like "Hey—FUCK YOU! I ain't no racist. How dare you make such an accusation!" Such a response is, in some ways, understandable; Mr. Thomas expresses his views so strongly that they sound like accusations. Hence the feeling that he is pointing the finger of blame specifically at you and me.

In a way, he is. We are part of the society that has systematically beaten, humiliated, killed, and just generally bootfucked natives, blacks, hispanics, and others. This, however, is not to say that you have killed and shit-kicked a whole mess o' black folks with your own hands. People often say that Nazi Germany was responsible for the death of six million Jews in WWII; in fact, only a handful of Germans played an

see UNDERSTAND p.5

Symbol of the Day

Bars
inhibitive
structures



Bars symbolize imprisonment. They also represent the feeling of being trapped, of having no room, of not having room to properly do a Symbol of the Day.

MORE LETTERS

UNDERSTAND from p.4

active role in those crimes. But many other people, though they killed no one, were guilty; guilty of passively accepting the "final solution"; guilty of benefiting financially from the Jewish community's misfortune. Just as Nazi Germany was responsible for the holocaust, "Whiteamerica" is responsible for the for the abominable conditions that native and black Americans (and Canadians) must live with.

My point, in essence, is that it is STUPID to respond to Mr. Thomas' article with self-righteous indignation. Consider what he is saying as social criticism, not as a personal attack. Then, perhaps, some of the more serious questions his article raises ("Is our society really so bad?" "If so, how can we change it?" "Just what should the blacks and natives do—resort to terrorism?") will come out.

Peter MacKay
Arts IV

Boissonnault defends survey

Regarding the article "SU Survey Stupid": bombastic rhetoric aside, Mr. Notley raises some valid concerns.

First, we did consider using the Population Research Lab. The public, at which the gathered information will be aimed, is more sceptical of a University-run survey than one conducted by an independent firm. Further, this survey will not be run by the SU. Foundation Marketing and Survey Group is a consortium of companies and agencies committed to opinion polling which employs some of the best minds in the country.

There is no plan, at this stage, to commit "a whopping \$10,000" to quarterly surveys. The SU and its CAUS partners have agreed to a one-time deal. Anything further will require more consultation at and between each institution.

As for why we didn't contact Gallup or Decima, well, we did. The minimum pricetag for one survey report is \$20,000. For this price, we would receive the opinions of 200 Albertans extracted from a national sample. Compare this to the \$2,500 that it will cost to interview 1,500 Albertans, and the responsible choice is clear.

Finally, the SU does indeed intend to make the results public. The results gathered will form part of a comprehensive media strategy and will fuel the CAUS Outreach campaign with topical, accurate information.

The criticism of this survey is reflective of the narrow-minded, parochial attitude that, in the past, has relegated the student movement to no more than single-issue, reactionary whining. If we truly want to move the concerns of students back onto the public agenda, then it's time to put our money where our mouths are.

Randy Boissonnault
SU vp external

University jealous of colleges

I recently read the article "Universities oppose degree granting status for colleges" in the January 12/92 issue. In the article the university coordinating council maintains that the universities are better equipped for granting degrees and for this reason degree granting status should be restricted.

I recently graduated from Concordia College with a Bachelor of Arts and I firmly believe that smaller colleges can deliver a high standard education. The reason for this article is not for me to list the benefits of attending a smaller institution (that would take pages). Rather, I must question the motives of the University Coordinating Council for their statements.

Are the Universities really concerned with the quality of post-secondary education decreasing or are they really worried about competition with smaller schools? For

years the larger Universities have had a monopoly on providing degrees. For the first time Universities in Alberta are going to have to justify to students and professors why they should come to the larger universities. I believe that this competition with smaller colleges will be a stepping stone to receiving a first class education at the U of A.

Daryn Hobal
Business III

Puppies are bad

I disagree with John McGraw's recommendation in his letter in last issue's *Gateway*.

I mean, dog photos are fine, but I don't think younger dogs are emotionally mature enough to handle the responsibility of newspaper notoriety. Look what happened to Drew Barrymore, Adam Rich, Dana Plato and Todd Bridges!

Barbie Grave
Arts IV

IN MEMORIAM

Jon Whyte—Gateway Alumnus

by Patricia Hughes

Who was Jon Whyte, and why should *Gateway* readers want to know?

Last week, Jon's friends and colleagues gathered in Banff to celebrate his life and mourn his death. I'm sure any one of them could provide a list of reasons. Certainly Jon achieved more than local prominence as a poet, editor, curator and historian.

He was also a staff writer for the *Gateway*, during the mid-sixties, in fact one of the most outrageous and engaging to ever fill a column inch. The *Journal*, the *Globe and Mail*, and the CBC have all paid tribute to Jon Whyte. It's only fitting that the *Gateway* do its bit in memory of the man and his time.

I was a *Gateway* staffer myself when I met Jon. Arts I, fresh off the farm, struggling to write Yr Basic news story under the iron thumb of news editor John J. Barr. Jon's column, "What the Hell," typically included humour, satire, and potshots at hypocrisy, opportunism, and orthodoxy. Fraternities were a favourite target, as was any institution that produced what he termed "organization men."

The young Jon Whyte had perfected bearded bohemianism and went everywhere in his famous (and battered) brown raincoat. He was also the most aggressively literate person I'd ever met.

He lived in the garret of "Sweaty Betty's," an infamous Garneau boarding house which is now extinct. There were books everywhere, in boxes, on shelves, and piled in corners along with mismatched socks. Anyone who dropped in could count on being read to. This was always a treat; usually it was poetry.

I dropped in often and got to know Jon pretty well. His iconoclasm delighted me, plus I probably learned as much about literature from Jon as from anyone. I worked closely with him on the *Gateway*'s literary supplement, and I remember our struggles to keep the magazine alive, in the face of opposition from some Student

Council members who believed that anything "Arty" should be drowned at birth!

Jon was full of contradictions, at once conservative moralist and radical humourist; scholar and innovator. No one would describe Jon as overtly political, yet he was deeply concerned with issues such as wilderness conservation and Canadian cultural sovereignty.

I saw Jon for the last time just before Christmas. His death didn't come as a surprise, but the loss is a large one and I regret not having seen more of him in recent years. I suspect I took Jon for granted. Like his beloved mountains, he'd always been there. I mistakenly assumed he always would.

So long, Jon. We'll miss you, but we won't forget you. How could we, when you are alive and well—writing, reciting, punning, and pontificating—in our hearts and minds.



What the hell

by Jon Whyte

MONDAY

LADIES NIGHT

Win a \$500.00 diamond from the
Malibu Diamond mine
• FREE COVER
• FREE HORS D'OEUVRES
BUFFET

LADIES NIGHT SPECIALS

Prizes such as diamonds, watches,
designer perfumes

ALL NIGHT LONG



TUESDAY

TIJUANA TUESDAYS

BACK TO
SCHOOL
SPECIALS

3.4.1

SWIMWEAR FASHION SHOW

DOES YOUR ASSOCIATION
NEED

"Fundraising or Functions"

- Nurses socials
- Law parties
- Faculty parties
- Floor parties
- Sports team fundraisers
- Etc

Call Paul

432-7300

431-6817



SUMMER LANGUAGE BURSARY PROGRAM

Bursaries are available for full-time students who have attained post-secondary status and who are interested in learning their second official language during a six week immersion program at participating Canadian institutions.

Qualifications:

A student must have general post-secondary standing or will have obtained such status by the time he/she becomes involved in the program. Must be enrolled on a full-time basis in one of the two semesters during the academic year prior to the program.

Bursary:

The bursary will defray the costs of tuition, instructional materials and room and board.

Period:

Spring or summer

Applications available:

Student Awards Office
252 Athabasca Hall
or
Official Languages Programs
Special Programs Branch
Department of Advanced Education
9th Floor Devonian Building East
11160 Jasper Avenue
Edmonton, Alberta T5K 0L3
Tel: (403) 427-5538

Deadline for application is February 14, 1992

There is also a Summer Language Bursary Program for Francophones; contact your Provincial Coordinator for details.

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

Official Languages Monitor Program

The main objective of these programs is to promote the learning and use of the official languages by providing the services of monitors. These programs are aimed at contributing to a better knowledge of Canada's official languages and culture in francophone and anglophone communities in Canada. (Monitors help students by conveying to them the cultural aspects of the second official language.) These supplementary, non-teaching duties are carried out under the supervision of certified teachers.

Full-time:

Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

Part-time:

Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language and must be full-time post-secondary students. Knowledge of the second language is desirable.

Period of Employment:

Full-time: September 1992 - June 1993

Part-time: September 1992 - April 1993

Salary:

Full-time: \$11,200.00 (subject to change)

Part-time: \$3,500.00 (subject to change)

Applications available:

Student Awards Office
252 Athabasca Hall
or
Official Languages Programs
Special Programs Branch
Department of Advanced Education
9th Floor Devonian Building East
11160 Jasper Avenue
Edmonton, Alberta T5K 0L3
Tel: (403) 427-5538

Individuals applying may be required to attend a selection interview.

Deadline for application is February 14, 1992

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

the Students' Union page

Wade Deisman,
Chief Returning Officer

Tiananmen Square: and the meaning of democracy

1989. Remember?

It was a killing field, a massacre.

Most of us were still in high school, some beginning first year, all of us were gripped by their tragedy, wrenched to attention by their valor, moved to tears by their unrelenting commitment.

And as the epic confrontation unfolded, three hundred Chinese students here at the University rallied us to the call of their brothers and sisters afar. The out cry was unequivocal. Democracy would not be denied.

And all the world watched as hope turned to horror. When the tanks rolled

in we were forced to confront the truth of tyranny, as a government dedicated to the oppression of the most fundamental democratic rights and freedoms put proof to their point. Gunfire filled the air as terror coursed through the square. One blow in finality to deafen the sounds of silence...

Students in China are dying for democracy.

Maybe none of us really appreciated the cardinal value of that singular political attribute. But our cognition was altered irrevocably, as an experience hitherto unrivalled both in brutality and valiance burnt it's way into conscious-

ness. The conviction of the students who died in a peaceful protest for the democratic movement will forever be with us in conscience and consciousness and the atrocity of their assault may never cease to haunt us.

Students in China are dying to vote and we should not forget that.

In the wake of Tiananmen Square, we cannot but value and valorize our own democratic institutions. Indeed, to default on our democratic rights and freedoms, or to flaunt them with flagrancy or insolence is invariably to invite their deterioration.

We should not forget that these rights and freedoms were of value to us only last year, when, in the brittle cold of March, an assembly of students 5,000 strong set itself out in peaceful protest to make it's discontent known and exercise our right to assembly and our right to freedom of speech. The cold was almost the death of us, but in China, the fact of assembly itself might have been.

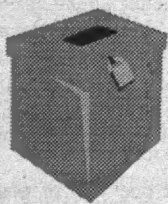
The very fact informs an orientation of reverence and respect for our democratic rights and freedoms. It is a call to participate in our democratic processes at all levels: federal, provincial, municipal and here on campus.

Sure, it may not seem the same, but democracy is democracy. Every year too many students across this campus forfeit their right to have a say in student government. Every year more than ten thousand of us succumb to the ignorance of apathy and 'forget' to vote. Every year too many of us defile and denigrate the integrity of the process by cynicism or skepticism.

On March 10, 11 and 12 students across this campus will put democracy to the test as they elect representatives who are accountable and answerable to their concerns. It is an invitation to participate and at the same time, it is an invitation to vindicate the struggle for democracy of students around the world.

WANTED

ELECTION OFFICIALS



THE STUDENT UNION IS IN THE PROCESS OF RECRUITING STUDENTS TO VOLUNTEER FROM ACROSS THE CAMPUS TO MAKE UP THE CORE OF A TEAM OF ELECTION OFFICIALS.

AS AN ELECTION OFFICIAL YOU WILL BE RESPONSIBLE FOR:

1) ELECTION AWARENESS ACTIVITIES INCLUDING: SPEAKING IN CLASSES, PUTTING UP POSTERS, HANDING OUT HANBILLS AND DEVELOPING BANNERS.

2) ELECTION FAIRNESS ACTIVITIES INCLUDING: MONITORING CAMPAIGNING PRACTICES, PATROLLING BUILDINGS AND OBSERVING POLLING PRACTICES.

THIS IS A GREAT EXPERIENCE FOR STUDENTS WHO ARE STUDYING IN THE AREA OF POLITICAL SCIENCE AND WOULD LIKE SOME HANDS ON EXPERIENCE WITH THE ELECTORAL PROCESS.

INTERESTED STUDENTS MAY CONTACT WADE DEISMAN, CHIEF RETURNING OFFICER, OR LAURA FRASER, DEPUTY RETURNING OFFICER AT 492-7088 OR DROP BY S.U.B. 2-46.

COPPERPLATE..THE OFFICIAL FONT OF THE 1992 STUDENT UNION ELECTIONS.

A paid advertisement from your Students' Union

On the Agenda...

Event	Date, time, place
Executive Committee	Jan 24, 12PM, 259E
Council Of Residences Assn.	Jan 24, 2:30PM, 600
Executive Committee	Jan 27, 12PM, 259E
General Faculties Council	Jan 27, 2PM
Newspaper Committee	Jan 28, 3PM
Handbook Review Committee	Jan 29, 6PM
Strategic Planning Comm.	Jan 29, 3PM, 270A

All SU Meetings are usually open to any students.
Call 492-4236 if you require more info.

ANOTHER LETTER

Library problems abound

I took my first journey of the semester into Cameron Library last Saturday at 5:40 pm. No longer was I met by the Info counter, but rather by low cloth-covered divider desks which now house the On-line Catalogue. As I used the new setup, I thought "Comfy, kinda stylish, but are these fancy desks really necessary in times of budget cuts?" I found my books and took them to the Circulation Desk where once again I was disoriented. This time I met an arrow pointing me to the checkout to the left. At this checkout was another left-pointing arrow, aimed at a closed checkout. I thought to myself "closed? but the library's open..." My thoughts were interrupted by one of the three library staff behind the counter. "We're closed," said the voice. "But the library's open!" I say. "It is," replies the voice, "but the desk is closed."

Now I'm irritated. I find my books, but I can't borrow them. I'm helping to pay for three library staff to sit behind the (non)circulation counter and watch my thwarted attempts to borrow books. What if the tills in a department store shut down half an hour before the store closed? You could shop all you wanted, but couldn't buy anything.

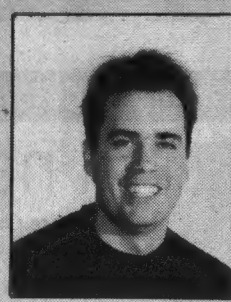
In my time at the U of A I have seen library services reduced, sit-

ins to try to keep libraries open, and library hours cut. Why the library problems? Lack of funds, we are told. Now we get fancy desks while we use an ancient, clumsy On-line Catalogue. Many times this catalogue sends us on a wild goose chase for books that are missing, and are not replaced due to lack of funds. If we find the book, and the time is not right, we can't borrow it. Yet we pay for staff to sit and watch the clock, waiting for it to toll 6:00 pm, after which they can close the doors and leave "work."

Like many others who fund advanced education, I am not getting value for my education dollars. Something needs to be done to rectify the problem of library accessibility. The first step might be to allow library patrons to borrow books when the library is open. Another might be to stop spending money on aesthetics, and direct these dollars towards the acquisition and upkeep of the library collection.

Bruce Ledger
Engineering IV

OPINION

Hasta la vista, Canada!
The Free-Trade sellout continues...

Warren B.
Ferguson

Three years after the Canada-United States free trade was signed, Canadians are still wondering what exactly they got themselves into. This is not so for our gracious neighbours to the south.

The Americans were ecstatic after manipulating Canadians into signing yet another reciprocity treaty. It is a little known fact that Canada and the US had negotiated a free trade deal in 1854 which lasted for 12 years. The original pact fell through after punitive measures by the Americans were implemented to punish Canadians loyal to Britain. The failure of the

first deal, while an official policy of the American government, deeply disappointed American industrialists who had become far too accustomed to rough-housing the compliant Canadians. They vowed to win back their position of control and prominence.

It seems that Canadians of the 1980s were none the wiser to their former disgrace and came eagerly to the tune of the American piper. Only now are Canadians beginning to realize what a blunder they have committed.

Less than a week ago, a top Canadian negotiator of the deal said punitive US trade actions against Canada are dangerously close to outright violation of the agreement.

"The Americans are bastards. They're behaving like real thugs these days in protecting their inter-

ests," said Reisman.

Why does this not come as a great surprise?

The federal Conservatives said the pact would bring greater prosperity to our nation. Canadians bought the claim of cheaper stereos and computers without understanding what they had given away. Gone or diminished are many industries like those of textile and wine production. And is anything really much cheaper? Any savings rendered by the deal have certainly been absorbed by the beloved GST.

Canadian leaders will most likely sign a trilateral deal with the USA and Mexico. Be prepared to go over the barrel once again as jobs head south where daily wages are only a few US dollars or pesos.

Hasta la vista, Canada!

U of A Golden Bears Football & Hockey Alumni present BACK'N the BEARS with COLIN JAMES

plus guests: Emily Stop
from Vancouver
and Marvelous Sauce
from Toronto

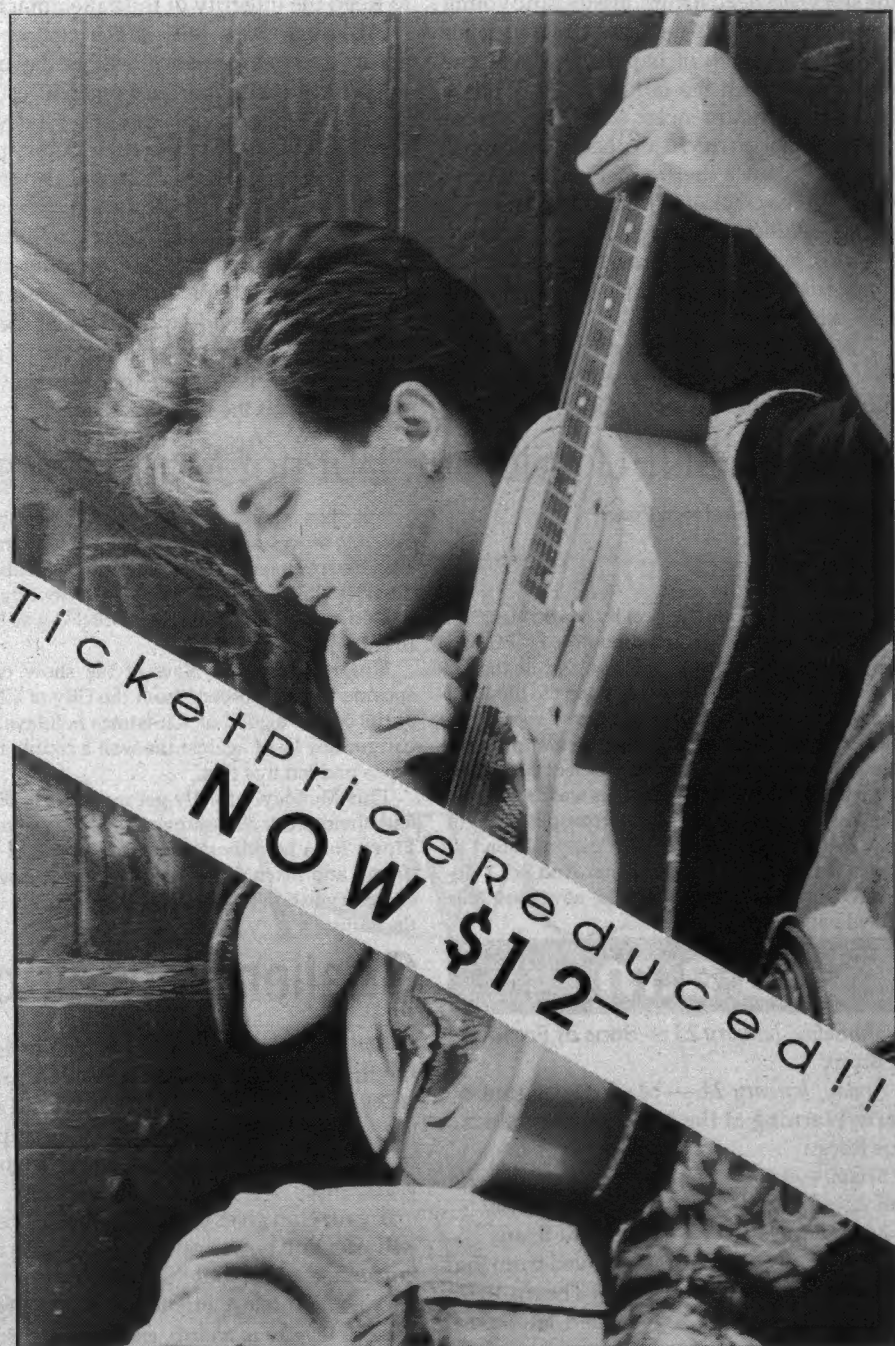
- Early Bird Draws 9 pm
Trip for 2 to Fort Lauderdale
- Designated Driver Program
in effect
- Steer Clear Program
- Last call 11:30 pm
- Bar closes 12 midnite

Saturday January 25
Doors 7:30 pm

Butterdome
No Minors

Advance Tickets Only:
At HUB/SUB/CAB info desks,
Jubilee Auditorium Box Office,
& various club members.
(limit 4 per customer)
U of A ID Required.

**IF YOU DRINK,
DON'T DRIVE.**



Ticket Price Reduced!!
NOW \$12-

What is
your
education
worth?

\$23
GST included
lift tickets
at Nakiska.

But be sure to bring your student card.

Nakiska believes very
strongly in skiing safely.

Remember the
Skier's Responsibility Code!

Tip #2:

When entering a trail or starting
downhill, yield to other skiers.



Let the mountain
move you.

ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



David Cooper

Saturday's *Miss Julie* will be a show typical of the diversity of Ali Pourfarrokh

Four on the floor with Alberta Ballet

Miss Julie
the Alberta Ballet
at the Arden Theatre in St. Albert
Saturday, January 25, 7:30 pm

preview by Calvin Maxfield

Romance and Seduction! Intense Social-Psychological Drama and Dance! On Saturday, January 25 at the Arden Theatre, Edmontonians will be treated to a presentation of the ballet *Miss Julie* as performed by the Alberta Ballet Company. *Miss Julie* tells the story of a headstrong, aristocratic young woman who rejects the husband chosen for her and, in search of happiness, has a one night affair with the family valet... with turbulent consequences! *Miss Julie* is a renowned piece which has been performed 1500 times since its premiere. The Alberta Ballet takes a crack at it this coming Saturday with a distinct advantage... their Artistic Director is Ali Pourfarrokh. Ali provided some insights concerning the upcoming performance.

Alberta Ballet performed *Miss Julie* previously in 1990. This presentation will be similar, so expect an exceptionally polished

performance. There will some differences — a few new dancers will bring their own nuances and freshness to the performance. Barbara Moore will dance the lead of *Miss Julie*. *Miss Julie* is distinctively choreographed by Birgit Cullberg, a rather famous choreographer and founder of Sweden's Cullberg Ballet.

Ali Pourfarrokh knows *Miss Julie*! He himself performed this ballet over 20 years ago with the American Ballet Company. He feels intimate with this ballet and promises to keep the integrity of the ballet intact.

Although *Miss Julie* is the centrepiece, Saturday's performance will be balanced with three other shorter dance pieces. The program will be mixed and offer a diverse repertoire including the contemporary piece called *Vertex*, a whimsical number entitled *Lyric Dance*, and a steamy performance of *Bolero*. Ali Pourfarrokh believes that this program is suited for those wishing to experience a variety of ballet. This Saturday evening will provide quality ballet for aficionados and newcomers alike. *Pas de deux* your way to the Arden this Saturday for some ballet on the steamier side.

Sunday SNFU sold out, but not Monday yet

SNFU with Jonestown Punch
at Bronx
Monday, January 27

preview (or reminiscence) by Mark Meer

By the time I moved to Edmonton, SNFU had broken up. They were gone. No more than a legend spoken of in whispers among the die-hard punks of suburbia. Everyone I knew seemed to have seen them in concert at least once, and all had been impressed. As a former resident of a small town where listening to the Pogues was considered heavily "alternative" and most people thought Jello Biafra was something Bill Cosby sold on TV, I was a newcomer to the scene. And so, I despaired, knowing that I would never see this fabled band for myself.

3 a.m.

Thursday, January 23 — Sons of Freedom at Bronx

Friday, January 24 — Mark Holmgren & Early Warning at the Multi-Purpose Rumpus Room

Friday — Input '91 at Metro Cinema. Two full days of the best television programs.

Monday, January 27 — SNFU at Bronx

Monday — *Die Nasty* has moved from the Nexus to Mondays at Catalyst Theatre at 9

Thursday, January 30 — Open House at Grant MacEwan Jasper Place

Friday, January 31 — Mark Holmgren & Early Warning at the Ritz Diner

But then, there came news. As I sat in the Gateway offices one day, I happened to glance at an inconspicuous piece of paper sitting on Gabino's desk. It was a message from God, cleverly disguised as a Bronx press release. SNFU was back. In Edmonton.

Unfortunately, the date of the show corresponded to my absence from the City of Champions over the good ol' Christmas holidays. So I banged my head against the wall a couple three times and left it at that.

This Monday, I finally get my chance. SNFU and their guests, Jonestown Punch return to the Bronx for a no minors show. I plan to get very drunk and listen to them and then fall down. I suggest you don't squander the opportunity to do the same.

Challenge to clubs

The Gateway's adventure in fundraising for the Bissell Centre has slowed at under \$600. So, since we only have a week and a bit left, this is a challenge to clubs to help us raise money. We need \$1000, and we need your help.

If your club gives us \$10 or \$20 or more we will mention you in our pages and say nice things about you (but this ain't no bribe). It's not much money, but there are plenty of clubs. Hey, we're a club, frats are like clubs, and we'll still take money from individuals.

Come to Room 282, SUB, and we'll give you a temporary receipt and our thanks.

A new order of entertainment

Square One
presented by The Phoenix Theatre
At the Kaasa Theatre
January 23 to February 16

interview by David Johnston

Imagine a place where entertainment is a government priority, and artists are considered first class citizens. The horror, the horror. Ronald Reagan everywhere, and no where to run. Imagine falling in love under these circumstances, and you have the makings of what the people of Phoenix Theatre have decided to present a vision of on the Kaasa stage for all of us to see. It's a good thing *Square One* is a comedy.

"Usually, the symbol of government is the military, decked out in their uniforms and weapons. Instead, the absurd idea is 'what if artists filled this role?'" says Heather Bishop, publicity director for Phoenix Theatre. "Artists do everything in this society, and those who are not artists are left to squabble amongst each other."

The play is written by award-winner Steve Tesich, and deals with a new social order where artists become the elite. The government wraps a protective cloak around the world of the Patriotic Variety Hour, while it quietly goes along making decisions for everyone. Within this exist Adam and Diane,

two citizens who meet by chance and fall in love, and Diane soon finds herself taken away from her troublesome, non-artist existence into the lifestyle of a state entertainer.

"The situations that ensue are very funny," states Bishop over the phone while the play enters technical touch-ups for the Friday opening. "Adam is numb to everything that goes on around him, and accepts everything matter-of-fact. Diane, on the other hand, cannot understand why their door for their apartment at Square One can't be fixed by anyone other than an artist!"

Could *Square One* become a comment on government influence on the arts?

Bishop thinks for a moment. "I don't think so, but it makes you think about how society works. The choice of using artists instead of a military influence is used, I think, as an absurdist measure. There's no explanation given for how any of this comes about, except for Diane's family. They fight amongst themselves, and are made up of older people. These are the outcasts of the younger order that has overtaken the old, and have no part in what this new society does."

The new order is reflected in the minimalist setting by director/set designer Jim Guedo. "Jim has created a dark, industrial tone for the stage. This is the world Adam is numb to

see SQUARE p.10

Colin James comes back for the Bears, and he's bringing help

Colin James
with Marvelous Sauce & The Emily Stop
at the Butterdome
Saturday, January 25.

interview by Gabino Vidal Travassos

Colin James' "Just Came Back to Say Goodbye" went to #1 in Canada and #7 in the States, and is, perhaps, a legitimate international rock and roll ambassador. And every semester there's a party of immense proportions in the Butterdome that defies logic, sense, or social responsibility. A party in the Dome is typically an excuse to get drunk with 3000 of your closest friends, listen to a live band, and dance.

Like Bear Country, Bar None, and the Week of Welcome dances, this Colin James party should be the big thing of the month. I spoke to both opening bands, Marvelous Sauce and Vancouver's The Emily Stop. Montreal's Marvelous Sauce called me from a restaurant near Toronto, where they were two days into a Canadian tour. They've had two singles doing rotation on Much Music. Their first was "Strength and Sobriety," an understated acoustic and piano song that Brennan, the drummer, says "doesn't really represent what the rest of the record was like." With such a light touch on the piano, it contrasts to their current single, "On My Floor," which Brennan says has "more of an edge, hard rock, R n B, sort of thing," which he prefers.

"We're not really an intellectual kind of group. We're not trying to get anything major

across. We're not great thinkers, that's for sure," he said. But maybe they are. Despite their ambivalence about their first single, the lyrics about alcohol and war do imply some brain activity. And "Medium" is an ironic parody of unoriginal bands that have nothing to offer. So they do have something.

But maybe they lack brain stems after all. Near the end of our phone conversation it sounded like the rest of the band was destroying the restaurant, Brennan said he could do a great imitation of Hulk Hogan for me when he gets here, and he says Joey is using a fork and knife for the first time.

But hey, they're musicians.

The Emily Stop are also going to be releasing a full-length cd soon (their first). Joe McLean, their manager, suggests they're king of melodic pop rock. Edmonton is

just one place on The Emily Stop's tour, and they're doing two dates in Calgary before they hit us.

Joe says they're "not straight-ahead, down one path." They're diversified from country to pop songs, and treading the path between these and all other musical points. When they opened for Bob's Your Uncle, the Bob's crowd liked them.

So, what's it all for? Remember how the football bears were cut last year, and then brought back from the dead by the hockey and football bears alumni association. So, without money from the university, the sports teams are trying to fund themselves (or expire).

And, if the prospect of a couple thousand friends, three bands, and a truckload of alcohol doesn't appeal to you, they're giving away a trip for two to Fort Lauderdale! Aces.



The Emily Stop

Lend Me A Tenor extended (and for good reason)

Lend Me a Tenor
at the Citadel Shochor
through February 1

review by James Ingram

An awkward moment: the play is over, the curtain rises on the beaming actors, the audience rises, first in pockets, then in an overwhelming surge of adulation, and the critic sits tentatively, thinking, "Sure it was good, but..." I caved — weakened by the power of the mob and the even greater influence of my guest — but not without a twinge of resentment against the tendency of Edmonton audiences to reserve their highest adulation for the unremarkable but charming.

Ken Ludwig's *Lend Me a Tenor* is nothing if not charming. A wild, good-natured farce, it begins with the arrival of the famous Tito Merelli, 'Il Stupendo' to the cognoscenti, to the opera mecca of Cleveland, OH. Predictably if delightfully, everything goes wrong. The tenor, the production, and all concerned are perched on the brink of catastrophe, only

to be rescued by the inspired chaos of Ludwig's impossible knotted plot.

The program describes opera as "music with killing in it". Fair enough. In place of Verdi's majestic (and amply murderous) *Otello*, we see the comic opera behind the tragedy, where potential fatalities abound — whether from excessive doses of phenobarbital and chianti or from 50 pounds of decomposing shrimp served during the intermission — the body count remains low. And, as in the best comic opera, there is no shortage of concealed identities, disappearing corpses, sleeping around, or general confusion.

Holding together the story's insanities is a cast that runs from more than competent to superb. One of the main strengths of this performance is the skill with which the smaller parts, necessarily caricatures in farce, are brought to life. Paula Wing is a scene-stealing wonder as Il Stupendo's explosive wife, a gutsy Italian fire-ball par excellence. Philip Akin, seen last season in *Never the Sinner*, is nearly as good as the flighty bell-

hop, who adds a quiet irony by being universally ignored despite briefly displaying a powerful voice and being the only cast member who is actually the right color to play the Moor of Venice.

The lead parts are handled as successfully. William Hutt, here last season in *The Cocktail Hour*, delivers some good lines extraordinarily well as the hard-bitten, baronial producer. Victoria Snow and Wade Williams have only to be anxious and bewildered as the producer's daughter and the great tenor, but both do so commendably. It is Maurice Godin, however, as the uncertain assistant and unwilling surrogate opera star, who owns the show. Though his performance lacks spark in the first act, his combination of meek underling and extravagant celebrity in the second is nothing short of brilliant.

This discrepancy is equally evident in (and probably derives from) Robin Phillip's direction, and it is the real reason I rose only reluctantly at the close. Farce, particularly this one, relies on momentum, on old joke following old joke (and Ludwig unapol-

ogetically about using the oldest) at such a break-neck pace that we cannot help but laugh. Most of Act One was spent stuck in low gear. Falling over the couch for the fifth time is funny only when it directly follows the fourth. And when timing fails, when a seppuku-intent tenor has to hold a ritual champagne bottle over his head for five seconds before someone can rush in to save him, physical comedy falls apart.

Act Two unquestionably does achieve the critical velocity, right down to the curtain call, leaving the audience pleasantly exhausted. So what's my problem? With safe, crowd-pleasing material like this, everything comes down to subtleties. When the subtleties fail, even though the total result may still satisfy (and it's hard to miss with a play like this), it's hard not to feel a little cheated. That said, *Lend Me a Tenor* is a well performed, extremely entertaining play. See it, by all means, but please, be stronger than I was: don't stand unless you really think it deserves it.

Kafka movie contest



Kafka is the second feature film from Steven Soderbergh, whose first film, *sex, lies, and videotape*, was an enormous critical and financial success around the world. A riveting thriller laced with delicious slashes of dark humour. *Kafka* was filmed on location in Prague,

Czechoslovakia, where Prague Castle looms over a city architecturally unchanged since the turn of the century. Jeremy Irons stars as the title character, a mild-mannered insurance clerk who investigates the sudden disappearance of a co-worker and friend.

How to win: I have 20 double guest passes for the Thursday, January 30 preview for the first 20 people in my office (after 9 am) on Monday, January 27 who can tell me any one of the stars of *sex, lies and videotape*. Easy.

Reader survey contest winners

Grand Prize: J. Pearson, Science 4, has won 2 Dewey's hats, a double guest pass to *Kafka* (see left), a pair of cheap sunglasses, and two cd (one is a single by The Cult)

Second: Victor Lin, Mech. E. 3, has won a Dewey's hat, 2 cds, and a *Kafka* double pass

Third: Janice Wriglesworth, Arts 2, has won a Dewey's hat, one cd, and a *Kafka* double

Fourth: Doug Reid, Forestry 1, has won a Dewey's hat, a Men Without Hats cd single, and a *Kafka* double guest pass

Fifth: Alex Butti, Business, PhD 2, has won, coincidentally, a Dewey's hat, 2 cassettes

Winners should please come to the Gateway by next Wednesday and bring your ID to claim your prizes. Thanks to all those that entered (even those of you who were mean). Your input was greatly appreciated and will be a subject of amusement or scrutiny or self-reflection for some time to come. Thanks.

Entertainment volunteer meeting Thursday
at 2 pm



JANUARY 26 1992
WITH GUESTS
THE SMALLS
& UNSOUND
TIX \$13 ADVANCE
DOORS 3 P.M.
ALL AGES SHOW

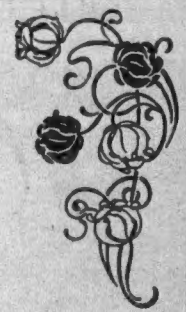


TIX: BRONX, SOUND CONNECTION, SOUTHSIDE SOUND

JANUARY 27 1992
WITH GUESTS
JONESTOWN
PUNCH
TIX \$11 ADVANCE
DOORS 9 P.M.
NO MINORS



R.A.T.T.



PRESENTS

KATHLEEN
YEARWOOD



JANUARY 29



If this Med show is as good as last . . .

MED SHOW '92 PREVIEW (kinda)
Myer Horowitz Theatre
Thursday, Friday and Saturday

by Robert Chow

Med Show '92 began yesterday, and runs until the 25th. Unfortunately, by the time a review of this year's show is completed, it will be too late for you to see the show. So here is a review of last year's Med Show (which was not printed). I'm sure this year's will be even better—it's billed as Med Show '92—The Best Med Show Ever.

Med Shows in the past have always been crude, raunchy, and highly graphic celebrations of sodomy, bestiality, oral sex, and the male ejaculatory process. Fortunately, this year's show was no different. *Med Show '91* was the forty-second annual variety show produced by the Medical Students' Association, and it lived up to its reputation.

The evening began with the traditional Med Show band, and an opening dance number, which basically gave the audience time to find their seats. The first skit of the night, "Bill and Ted's Triumphant Milli Vanilli Adventure," was presented by The Class of 1994. This tale, which featured Bill and Ted's search for the real Milli Vanilli singers, had cameo appearances by Nude Kids On The Cock, K.D. Wang, Oiler goalie Grant Fewer, Elizabeth Taylor, and Elvis himself. There was also the much anticipated confrontation between Andrew Dice Clay and Skinhead O'Connor. After this skit was the enlightening "Two Med Geeks On A

Bus" about, appropriately enough, two med geeks on a bus. This self-deprecating (and perhaps self-defecating) humour shows that the medical students are willing to poke fun at themselves, as well as every other sentient being in the universe.

The next skit was The Class of 1993's "The Adventures of Rub'n Head M.D." which featured the aforementioned hero from Sherwood Park battling against Prince Brian and his infamous P.S.T. (Penile Severance Tax). Contained in this skit were a few side-splitting commercials, including "This is your brain . . . This is your brain in the Faculty of Arts."

The Class of 1992 then presented their version of "The Mighty Herpules", probably the best skit of the night. Obviously influenced by Saturday Night Live, this was the story of Herpules and his mission to complete 12 tasks. It contained some kneelappp' lines, such as Newt's suggestion to Herpules to "... put the ring on before you get the shit kicked out of you." This skit also contained some commercial parodies, including "La Beer . . . LaTrine, LaTex."

Med Show '91 was a welcome diversion from all the strife that is happening in the world right now. The show managed to humanize the medical students, and revealed that they are as degenerate as the rest of us (actually, that's a pretty scary thought). All in all, it was a great evening's entertainment. If you haven't gotten around to seeing it yet, make sure you go next year.

Something incredible



Something Wicked This Way Comes
at the John L. Haar Theatre
presented by Northern Light Theatre
through January 27 only

capsule review by Jason Kapalka

Northern Light Theatre's multi-disciplinary production of Ray Bradbury's *Something Wicked This Way Comes* is, overall, a delightfully deviant sort of a theatre thing, combining straight drama with singing, dancing, music, and bizarre pageantry.

The story of Charles Halloway's allegorical battle with Mr. Dark's Pandemonium Carnival doesn't really ignite until the demonic Mr. Dark's (Andrew Akman) entrance in the second act. Striding about the stage on sets of ever-taller stilts, his chortling presence is easily the most galvanizing in the play.

The songs and dance sequences might be considered a tad doubtful in their own right (with the exception of Elizabeth Stepkowski's gorgeous singing, and exceptionally evocative dance movements by Jacques Bourgouin and Christopher Gower as Charles' sons), but taken in conjunction with the rest of the play they form a perfect complement. Beautiful sets and lighting are an added bonus, as was Ray Bradbury's not-so-surprising attendance.

The best TV of the planet this weekend

Input '91
at the Metro Cinema, Canada Place
Friday and Saturday, January 24-25

Gateway Staff

For two days Metro Cinema is showing a selection of the best television productions shown at Input '91 in Dublin. Admission is

only \$10 for both days.

The program includes "Shoot To Kill," a controversial Yorkshire TV drama on Britain's shoot-to-kill policy in Northern Ireland; "Girls From Brazil," an honest look at Brazilian children; and "Through The Wire," an examination of three women political prisoners in the United States.

There will be also two evening movies. On Friday TV *Dante* is a British/Dutch coproduction from Peter Greenaway, and Saturday has *Tongues Untied*, a contentious poetic look at homosexuality, which was pulled from PBS even though it shows no more explicit sexuality than heterosexual programs.

SQUARE from p.8

and against which Diane rebels. This is where they must return to their own square one."

Square One could easily represent playwright Tesich's disillusionment with the American Dream since his immigration from Yugoslavia at age 13, but Bishop is wary. "I would feel more comfortable saying the play deals with issues for everyone. It's a comedy with food for thought."

You can count on

l'express
Cafe

MONDAY	Beef Stew
TUESDAY	Spaghetti & Meat Sauce
WEDNESDAY	Hot & Spicy Chicken Wings
THURSDAY	Pyrogies & Koulbassa
FRIDAY	Beef Stroganoff

Available Daily:

- Hot food specials — full and half orders available
- Salad Bar
- Deli Sandwich Specials
- Home-style baking

MAIN FLOOR SUB

Monday to Thursday 7am - 6 pm

Friday 7 am - 5 pm

University of Alberta

Department of Sociology



APPLICATION DEADLINE B.A. CRIMINOLOGY PROGRAM

A Four Year Bachelor of Arts Degree is offered for students interested in Criminal Justice System careers. The program includes field practicums where students gain first hand work experience in a variety of law enforcement and correctional agency settings.

**DEADLINE FOR APPLICATIONS
FRIDAY - MARCH 6, 1992**

FOR INFORMATION CONTACT:

Dr. Earle Snider
Criminology Program Director
Department of Sociology
Room 5-27 Tory Building
University of Alberta
Edmonton, Alberta
T6G-2H4
PHONE: (403) 492-0468

SPORTS

Sports Editor: Todd Saelhof, 492-5068

West best Bears stomp on Dinos

by Todd Saelhof
Willie Desjardins shook his head after the game.

"No... I don't think I will be writing home about this one," said the University of Calgary Dinosaur

head coach, referring to Wednesday evening's 7-1 blowout by the hometown University of Alberta Golden Bears. "They (the Golden Bears) were so much quicker than us. We were always a step behind

with our minds and our legs."

Indeed, rolling down Highway Two for Friday's rematch at Father David Bauer Arena in Cowtown, the Bears have temporarily stepped into the first place shoes of the

Canada West Conference—one point ahead of the Regina Cougars. On the other foot, the loss leaves the Dinosaurs in fifth spot with 19 points, battling one back of the final playoff slot.

"Not one guy had a good night in that room," said Desjardins glancing at the Dino dressing room. "And as a coach, I had a bad night too. We didn't do the things we needed to do. We just didn't do the job."

Doing the job, however, were the Bear big guns. Especially on the powerplay.

Marty Yewchuk's opener at the six minute mark was the first of four man advantage Bear markers on the evening. Yewchuk pounced on an Adam Morrison rebound and put the puck past Calgary goaltender Dean Kuntz. Four minutes later, Kent Dochuk, who counted twice on the night, waltzed by the Calgary blueline crew to slide a low shot by a shaky Kuntz. Ian Herbers then followed the footsteps going low again to make it 3-0 for the hosts before the first intermission.

"Last time we played these guys we had 50 shots on them," Dochuk said. "So we concentrated these past few days on burying the puck."

Dochuk and company continued the concentration in the second.

One man down, Murray Bokenfohr and Brett Cox combined

on a pretty passing play that ended with rookie Bokenfohr finishing the job high over Kuntz' glove. Dochuk then scored number eight on the season to all but send the Dinos packing after two periods, and in a position to miss the post-season celebrations.

"I don't know if it's so much us burying them, as it is them burying themselves," Dochuk said. "But it feels good right now, so we'll take it one game at a time."

And the Bears know that the Dinos, regardless of Wednesday night's lacklustre dance, won't be in the same party mode on their home-ice tomorrow evening.

"They've got a very good hockey club," said Bear head coach Bill Moores. "They're struggling a bit right now which can happen to any team. I think that they'll be very, very ready on Friday night."

But now with one foot on the West's number one rung, ready as well will be the Golden Bears.

LOOSE PUCKS: Derek Shybunga, Alberta's starting goaltender in the past two games, picked up win number four on the year... Brett Cox and Dave Hingley were the other Bear marksmen against the Dinos... Scoring machine Adam Morrison continues to lead all West scorers with 47 points following a four-assist performance.



The Bears and Dinos face off again on Friday evening in Calgary. Father David Bauer Arena is the venue at 7:30 p.m. The game can also be caught on FM88-CJSR beginning at 7:20 p.m.

Bears set to shake .500

Horwood's Halsey-less hoop squad home to UVic

by Dan Carle

The University of Alberta Golden Bears' basketball team, after losing two games last weekend at the University of British Columbia, again find themselves at .500 in the regular season.

Heading into this weekend's two-game series with the University of Victoria Vikings, 8 p.m. tomorrow and Saturday at the Main Gym, the Bears have a 5-5 record - but don't despair, said head coach Don Horwood, because the team is right where it should be.

"Last year we weren't .500 all season. We have played seven of our first ten games on the road (this year) and now we play seven of our last ten at home. We hope that home court will be to our advantage in the last half of the season."

The Vikes, with a record of 3-7, are in the cellar of the Canada West Conference, and lost a tough home game to the Lethbridge Pronghorns 75-69 on Saturday. With the playoff picture still hazily in sight, the Vikes can ill-afford to lose many more games if their hunt for a playoff spot is going to be more than just a wild goose chase.

"They realize that losing two games this weekend could be the



Brian Halsey: Bear no more

end of their season," said Bears' captain Mike Frisby, who is leading the team in scoring with 18.5 points-per-game.

Fresh on the heels of fifth-year forward Brian Halsey's announcement that he was leaving the team, both Horwood and Frisby said it is business as usual in the Golden Bears' dressing room.

"From a team standpoint this is a positive move, because it will open the door for a lot of guys on this team who have been waiting to play," Frisby said. "Brian hasn't been doing the job all season."

According to the latest team sta-

tistics, the Bears will be without Halsey's 3.3 rebounds and 8.1 average points per game because of the sudden departure.

There will be no changes on the Bears' roster now that Halsey is gone. Thirteen players will make up the team with third-year forward Scott Karaim likely moving into the starting rotation. Jay Johnstone and Dan Vanhooren will back Karaim up at small forward.

"I'm not trying to put on a brave face. I really believe that all of these things are working out for the best, and I think in the long run it is better to have players on the team who want to play than players who are not giving 100 per cent," Horwood said, adding that the loss of all-star Rick Stanley earlier this season and the loss of Halsey are separate incidents, and are in no way a reflection of the Golden Bears' basketball program.

While Halsey will never wear a green and gold jersey again, his former mates will put their record on the line this weekend hoping to finish above .500 in the win-loss column as the two-game series ends late Saturday night.

IN THE PAINT: Scott Karaim replaces Halsey as Bears' assistant captain.



Head Bear Don Horwood accepts all challengers at the Main Gym where his '91-92 Golden Bears are now 3-1.

Golden Bears vs Vikings: Fri. Jan. 24 & Sat. Jan. 25, 8:15 p.m. Main Gym

NOW

TABLE SERVICE

10 AM TO MIDNIGHT
MONDAY TO SATURDAY

LIQUOR **11:30 AM** SERVICE

Brunch before noon
Lunch, Dinner after noon
Daily Specials

DEWEY'S

BAR • DELI
HUB MALL

**This week at
the PLANT**

From Winnipeg

"The Watchmen"

THURSDAY - FRIDAY
SATURDAY



Located directly behind Dentistry/Pharmacy bldg.

G. The Grad Students' Association welcomes undergrads
S. and other members of the University community to
A. enjoy the entertainment and restaurant facilities at the
North Power Plant Restaurant and Bar.

Hoop Pandas cool about Vikette visit

by Dave Ottosen

"The women on my team are emotionally stable"

- joked University of Alberta Panda basketball coach Trix Baker on her team's consistency despite the upheaval in the Golden Bear program.

Panda consistency itself is no laughing matter, and it will be put to the test this weekend as they play host to the number one team in the nation - the University of Victoria Vikettes. The two-game series should provide an interesting conflict as the cool and calm Pandas try to shut down temperamental Vikette star Jenny Sutton. Baker and the Pandas hope that in this case, cooler heads prevail.

For the team to triumph this weekend, strong efforts will be needed from both Lisa Kartusch

and Lisa Craig, two of the Panda's main outside threats. As well, continued long range bombing from Jonene Schalm will be needed.

In their first match-up, the Panda offence sputtered and Victoria used a potent fastbreak to put Alberta away.

"We had a lot of trouble scoring, which makes their offence more effective," Baker said.

On the defensive end, the key will be shutting down the Vikettes' offensive focus, Sutton, who is the seventh leading scorer in the Canada West. Baker hopes to keep her in check by trying to get her in foul trouble while disturbing her offensive rhythm.

"She's a very emotional player," Baker said. "If you can get (Sutton) rattled early in the game, she becomes a lot less effective."

Another player the coaching staff is looking to for a strong perfor-

**Pandas
vs
Vikettes**
Friday, January 24
Saturday, January 25
6:30 p.m.
Main Gym

mance is Susan Yackabowski. As a player more suited to the banging inside, Yackabowski will play a major role in the series.

"She has to come on offensively," Baker said. "She's one of the people who isn't going to be intimidated by their style."

With mid-season upon the team, the time for a playoff run is getting short. However, Baker is optimistic that a post-season berth is well within reach.

"Our chances are very good. After this weekend, we'll have eight games left, and we could win all of them."

As the team puts its perfect home record on the line, the pressure will be on the Pandas to prolong their post-season plans. Panda fans hope that the level heads of the team can balance out the difference in talent and start the squad down the old post-season road.



Dunn Bears new colours for gold

Returning to his recent stomping grounds, Mike Dunn, a transfer from the University of Saskatchewan, placed first in the 72 kg category at last weekend's U of S Invitational wrestling tournament. It was enough to pace the University of Alberta Golden Bears' wrestling team to a fourth-place standing at the event. First, second, and third went to the Salisbury Wrestling Club, the Regina Cougars, and the Saskatchewan Huskies, respectively.

Picking up medal positions as well for the Bears were Vang Ioannides and Glen Allen. Ioannides placed second in the 52 kg class while weightmate Allen wrestled to third place.

Head coach Shaun Holmstrom was beat out by Russ Friend and was forced to settle for the bronze.

Rookies Chris Huebner and Issi Wasserman, along with heavyweights Robert Moccia and Frank

Collins, were the other Bear wrestlers.

This coming weekend, Holmstrom takes his Bears to the U of R Cougar Invitational in preparation for the Canada West Championships and CIAU Finals.

Alberta on track to Saskatoon

Preparation for the Canada West Track and Field Championships continues this weekend as coach Marek Glowacki takes his Golden Bear and Panda troops east to Saskatoon for the 23rd annual Sled-Dog Invitational Track and Field meet.

The Saskatchewan Huskies, Manitoba Bisons, and possibly the UBC Thunderbirds will form the competition. The Calgary Dinosaurs were expected, but declined to attend due to financial difficulties.

Glowacki takes 39 athletes and two other coaches to the meet and

expects better performances than last weekend's meet in the Pavilion.

Darren Gumbs will not run in his specialty, the 300m, so that he can be added to the 4x400 relay team which was a bit of a disappointment on the weekend. Glowacki is also looking for better results from Ron Huget in the triple jump and long jump, and Tara Parker should better her triple jumps as well.

This meet will be the second to last major meet before the Canada West Championships. The Provincial Championships will follow the Sled-Dog meet and then Glowacki will make his final decisions on who will represent the U of A next month in Saskatoon.

Athletes-of- the-Week

The Male Athlete-of-the-Week is Oral O'Gilvie who bagged gold medals both in the triple jump and long jump.

The Female Athlete-of-the-Week is Panda volleyballer Nancy Meyer.

Three Bears swim by CW cuts

by Curtis Dumonceaux

Last weekend, the University of Alberta swim team separated to compete in two different meets, one in Calgary for those swimmers who train on campus, and one in Seattle for those swimmers who train "down the hill" (Kinsmen Sports Centre). For both, it was one of the last opportunities to qualify for the Canada West Conference Championships (CW's) and the National Championships (CI's).

Assistant coach Alastair Franke, who accompanied the Calgary-

bound swimmers, was very optimistic of the results.

"We had three more people qualify for the CW's, although it was a slow meet. Everyone was still tired from the Christmas training camp, but they looked very promising, and were at a level that's expected at this time of year."

Colin Carew made the cuts in the 100m backstroke (1:04.40) and the 200 back (2:16.40), as well as Dan Segal (2:16.70). Pete Metcalfe also qualified in both the 100 freestyle (56.00) and the 50 free (25.75).

For head coach Dave Johnson's

bunch, it too was a very rewarding meet, as each person who competed made the cuts for the CI's. Johnson said that quite possibly the group of qualifiers would inspire others to attain the cuts.

"These swimmers, having qualified, hopefully will give the team a boost, as they got ready, and swam well."

Among the qualifiers were Dave Bowie in three events (100 and 200 free, and 200 butterfly), Keltie Duggan (100 breaststroke), Debbie Gaudin (200 fly), and Jeff Welechuk (200 back).

Pandas swing west, Bears vault east

by Kelly Arndt

There will be plenty of somersaults, hand stands, twists, and vaults this weekend as both the University of Alberta Panda and Bear gymnastic teams take to the floor and air.

The Pandas will fly to the University of British Columbia Thursday for their first collegiate competition of the year. The team has had some intersquad competitions, but with five new rookies, head coach Monica Kmech is

anxious to get into outside competitions.

"The team needs experience, and they need to gain some confidence," Kmech said.

But their weekend doesn't end in Vancouver. There is more.

The Pandas will cross the border to be a part of the George Lewis Invitational at the Seattle Pacific University on Saturday. Competing against the Pandas will be four American universities and the University of Calgary Dinosaurs.

"We see what (American teams) are doing differently, come home, and try to implement some of it."
- Kmech

Kmech knows that the competition will be tough, but thinks competing against American universities is a great learning experience. "American teams are at such a high standard," Kmech said. "We see what they are doing differently,

come home, and try to implement some of it."

While the Bears are not doing a two meet, two country tour in three days, they will be travelling to Toon town to take on the University of Saskatchewan Huskies. The Bears are looking to improve on last weekend's competition at the University of British Columbia, where head coach Malcolm Dunford was disappointed in the results.

"I was not too pleased," Dunford said. "But I can attribute much of

the poor performance on it being our first competition away from home."

With the first away competition under the Bears' belt, this weekend Dunford can get a good estimation on what the team can do and what they need to work on.

Whether it be the Pandas on the West Coast or the Bears in Saskatoon, there will be great action as the both teams vie to be competitive and set themselves up for the CIAU National Championships.

Pandas out to offend UVic

by Rob Daly

The Pandas know that they will have to serve themselves this weekend if they want to come home satisfied.

The University of Alberta volleyball Pandas will be taking off Friday morning for Lotusland to take on the University of Victoria Vikettes in a pair of weekend matches. Even though they are struggling in the tough Canada West standings (fifth with only four points), the West Coast team promises to provide some spirited competition for the .500 Pandas.

Pandas' head coach Laurie Eisler commented that the Vikettes are no push-overs.

"They're pretty feisty," Eisler said. "We know when we play them that (the Vikettes) aren't going to roll over and play dead, especially in their own gym."

Playing the Victoria team, which is not well known for its offence, should give the Pandas a chance to work on their own offence, and also the service areas of the game. Eisler, while not discounting Victoria, hopes to use the weekend as preparation for the league-leading Calgary Dinosaurs and Saskatchewan Huskies.

"Our service has been weak," Eisler said. "We'll be working on technique and formations that will be important against Calgary. Our objective is to be able to go to the offence 65 to 70 per cent of the time."

While hoping to fill out their win column at the expense of the

Vikettes, the Pandas also want to show that they're hungry for a playoff berth. And they won't be satisfied until they get one.

THE LAST SPIKE: Middle

player Karen Zygun is experiencing some chronic back problems after last weekend, and may get limited floor time. Jillian Osborne will see more court as a result.

V-ball Bears bound for beauty West win

by Atul Khullar

The city of Victoria is very warm, very boring, and very green. When Terry Danyluk's University of Alberta Golden Bear team heads there for an important two game set this weekend, Mother Nature's favorite colour isn't a priority.

"We're there to play first and check out the scenery second," Danyluk said. "It happens a lot when you go there (Victoria) for a game. Soon as you step off the plane, the weather and the view hit and a player can lose his focus. It's known as a sort of 'green grass fever.'"

Well, the University of Victoria Vikings may inspire a few sweaty brows on the late-night weather and the hardwood of the basketball court, but across the volleyball net their 0-8 record isn't going to break out the thermometers for any team.

"Sure, they're a last place team," Danyluk said. "But the record doesn't indicate that they've had a number of close games at home."

However, keeping it close away

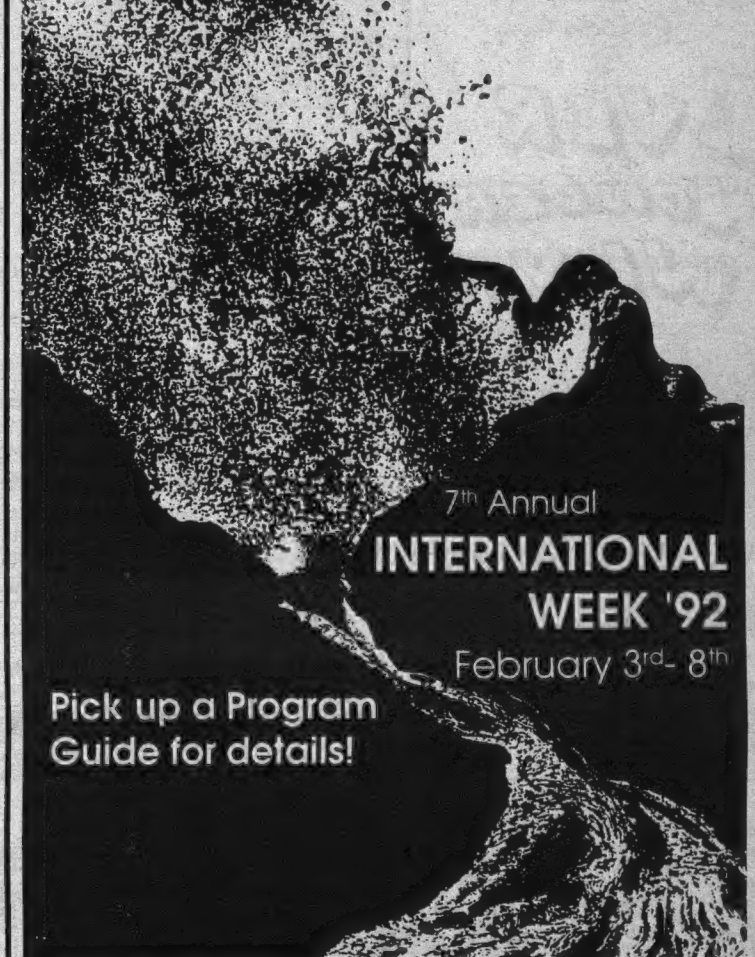
from McKinnon Gym poses a bit of a problem for the Vikes. The Alberta bunch pounded the Vikings in mid-November 3-0, 3-0, but nobody on the Bear crew is taking anything for granted.

"All we have to do is stay focussed," Danyluk said. "Staying at least four points ahead of UBC and keeping pace with Calgary (8-0 and the number one in the country) should be motivation enough."

It should also keep the Bears from being green with envy.

BUMPS 'n' BRUISES: The Bears have a bye next week to gear up for a crucial home-at-home series with Calgary starting February 6 at the Main Gym. Dean Kakoschke is West best in service aces with just under one per set.

EARTH TALK



Pick up a Program Guide for details!

OUR FUTURE ON THE LINE

University of Alberta

JAZZ
every Tuesday
at the



9:00 pm to midnight
no cover

Bemsha Swing

featuring
Dean McNeill
Gord Towell
Stuart Crosley
Rubim DeToledo
Brent Dunbar

INTER-VARSITY CHRISTIAN FELLOWSHIP
INTRODUCES
Mountain Photographer
KEVIN HASSON
Stunning slide Journeys through the
ROCKIES & HIMALAYAS

TUESDAY
JAN.

28

'D'A'G'W'OO'D'
SUPPER!
Slideshow & buffet for
only three bucks!

TOP-O-TORY (RM. 14-14)
(EVERY SECOND TUESDAY)

5:00-7:00 P.M.

You are a
student.
You're broke,
bored, busy
& burnt out.
You need
a break.

BARRY T'S KNOWS THAT. THAT'S WHY WE INTRODUCED **MONDO MONDAYS**. BRING ANY CLUB'S CLUB CARD, YOUR STUDENT CARD OR CLIP THIS AD AND PARTY MONDAY NIGHTS FOR NEXT TO NOTHING. BEST OF ALL YOU CAN LEAVE YOUR BRAIN AT HOME. YOU CERTAINLY WON'T BE NEEDING IT HERE. HAPPY HOUR UNTIL ELEVEN PM.

BARRY T'S "ON LOCATION"
6111-104 STREET - 438-2582

COMICS

Managing Editor: Stephen Notley, 492-5178

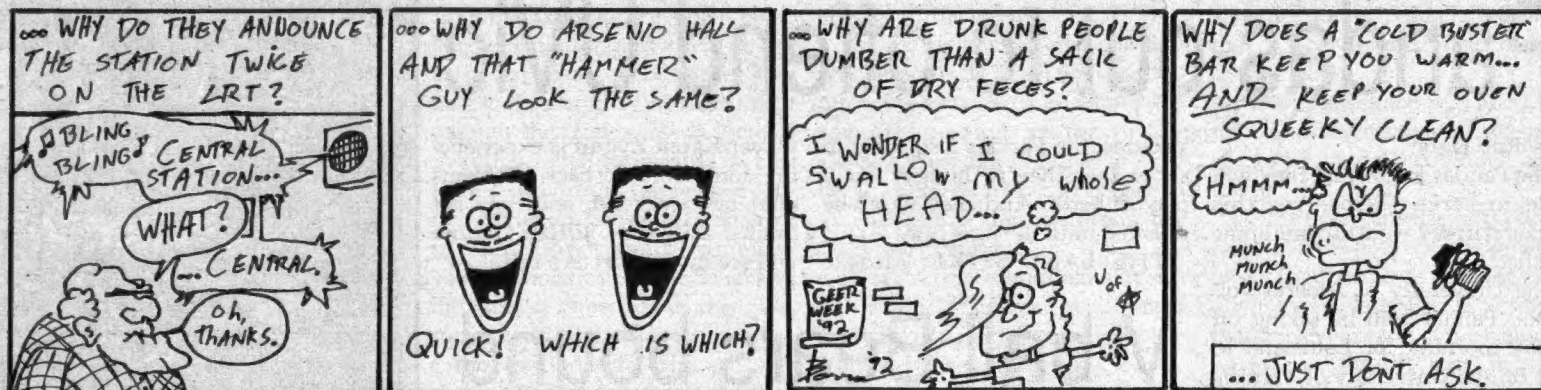
Stripsearch



Edge of Humour

Due to a lack of funny ideas, we present...

EVER WONDER WHY...



Scumbie



Me and My Big Mouth



Perchance



W.A.S.P.



CLASSIFIEDS

Advertising Manager: Tom Wright, 492-4241

The Right Choice KARATAQUATICS

Looking good the safe way.
Starting January 13
For more information call:
Pool office: 492-3570
Marlene: 922-5992

FOR RENT

PC RENTALS. Ask for student pricing - 421-9748

Sweet Suite. Southgate, quiet, parks, pine and mirror panelling, furnished, wet bar, \$340. Jacqueline 435-5147.

Roommates needed immediately for new duplex in South Central. \$300/month, includes utilities. Vickie 468-0903

Furn living area for rent or room and board near U of A. Contact Pamela or Susan at 433-0904

FOR SALE

80 GRANFURY, exc. cond., ps/pb/auto, good body/tires, \$600. 489-4130.

FOR SALE: 1979 Ford Ltd. \$600.00 call 424-7730 during business hours.

LOST

LOST on campus in September - High School Grad Ring, mother of pearl stone, year: 1991. Please phone 433-4231

WANTED

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1992 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 5:00pm on January 27 in room 270A SUB.

Part time child care worker to work with children 6 to 12 years old. Males and females are welcome to apply. Call 434-5297 between 7am and 6 pm, Monday through Friday.

Full-time Library Clerk: The *Edmonton Sun* seeks a bright and enthusiastic recent graduate to fill this entry level position. Duties include reference work, microfilm quality control, and assigning subject headings to news stories and photos. These duties are expected to evolve in the next two years as the *Sun* Library moves to a state-of-the-art electronic archiving system. Qualifications: recent university graduation; high level of literacy; excellent interpersonal and communication skills; flexible work hours; previous front-line work experience in a service industry; and strong command of local news and sports. Macintosh skills an asset. To apply, please forward a resume and covering letter to: John Sinclair, Chief Librarian, Edmonton Sun, #250, 4990-92 Ave., Edmonton, Alberta, T6B3A1. No telephone applications accepted.

OWN YOUR OWN LIFE. Have enough money to do what you want and the time to do it. For information on taking the first step call 462-9753.

SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Don's Typing Service. Laser Printer. St. Albert area, quick service at competitive rates. 459-6532.

Word processing, graphics, transparencies all laser printed, spellchecked and proofread. Student discount. Regular/extended hours, 7 days a week. Linda 433-1136

Classic Word Processing. term papers, thesis, resumes, transparencies, laser printer, photocopies. 674-99 St. 439-2099.

Typing term papers, theses, resumes. \$1.75/page. Pickup and delivery services available. Phone Linda 461-0670

Hub Mall - Campus Secretarial, word processing, resume, fax, business cards. 8921-112 street, 439-7647



PART-TIME WORKERS NEEDED

Each year College Maintenance employs 20 workers
for commercial office cleaning.
\$6.50 to 7.00 per hour!

For more information, contact Don at 431-2053 for a
flexible position with our company. #35 10509-81 Ave

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries. Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph. Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1-2:30/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

Ukrainian Students' Society. Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave - 114 St (Across from UA Emergency) Phone 463-3078

Assoc. for Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

IF YOU'RE BORED ENOUGH TO READ THIS, MAYBE IT'S TIME TO LEARN HOW TO JUGGLE! Fridays 1-5 Buttefield. Real U of A Juggling Club. Beginners welcome, supply your own olives please.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

U of A Self-Awareness & Meditation Group. Free meditation course offering techniques and philosophy on Mondays 7:30 - 9:00 pm in ED-N2-103. Taught by a student of Sri Chinmoy - director of "The Peace Meditation at the United Nations."

The Edmonton Croation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall: 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at CSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

U of A Rugby Club. MANDATORY training sessions Tues @ 7:00pm Pavillion concourse, Thurs 7:30pm Pavillion Floor. Refreshments to follow.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

Campus Presbyterian Community: DROP IN every Wednesday, 12:00 - 1:30 to room 169, HUB International (ground floor, below A&W). Bring your lunch, drinks will be provided.

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to "Sprachisch" (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

U of A Star Trek Club is now 98% fat free!! See us at 620 SUB or call 492-9170

U of A Sports Card Club. MWF 2:00 - 4:00. Bring your ideas, friends + cards!! 030F SUB

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

Campus Presbyterian Community: Everyone welcome every Thursday for pot luck supper and Bible Study, Room 169, HUB International. For information call 7524.

Nordic Ski Club Office hours 11:00 - 11:45 all week except Thursday. 030F SUB basement.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan - come join the fun of *Kinyokai*. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

TLFs run Tuesdays!
Make sure to drop them
off in 238 SUB. TLF
contest on until next
Friday, so hurry and
enter. Prizes are CDs.
Don't complain if you
haven't got a CD player.
Maybe we'll find you a
tape. Yep.

"CHRISTIAN JEWISH DIALOGUE"

SPONSORED BY
AUSCHWITZ AWARENESS SOCIETY
in co-operation with
JEWISH FEDERATION OF EDMONTON
and
POLISH CULTURAL SOCIETY

SPEAKERS:

Dr. Roberts Sheard Rabbi Shmuel Mann
Prof. Karol Krotki Prof. Bruce Elman
Krazimiers Walewski, P. Eng Ahron Mor, Shaliach
& 2 Jewish & Christian Students
4:30p.m. - 6:30 p.m.
Trinity Ev. Lutheran Church 10014 - 81 Ave.



THE SECRET'S OUT - MORE THAN A CAREER

If you think Chartered Accountants (CAs) are bookkeepers buried in dusty ledgers, pencils and adding machines, think again.

Today's Chartered Accountants are at the forefront of the business world. Chartered Accounting is the profession of corporate leaders, entrepreneurs, government leaders, business advisors, financial analysts, educators, computer consultants, business valuers, insolvency specialists, forensic investigators and more.

CAs are highly trained professionals who command recognition and respect across the country and around the world. With that recognition comes excellent salaries and considerable career flexibility.

Earning a CA designation is the beginning -- an open door to a career limited only by your goals and imagination.

To earn a CA designation, you build upon the strength of a university degree with practical experience and comprehensive study. To that, you add your own skills, talents and interests, to take you where you want to go.

Now you know. Act on it!

Call the Institute of Chartered Accountants of Alberta at
424-7391 (Edmonton), 264-3420 (Calgary), 1-800-232-9406
(other Alberta).

